The Department of Music

of

The University of Alberta

presents

EVELYN MILLMAN, organ

Thursday, March 31, 1983 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude in D Minor. . . . . .Johann Pachelbel
(1653-1706)

Trio in C Minor . . . . . .Johann Friedrich Fasch
Adagio (1688-1758)
Moderato (transcribed for organ by J. S. Bach)

"Wondrous Love", Op. 34 (1959). . . . . Samuel Barber
Variations on A Shape-note Hymn (1910-1981)

Three Chorale Preludes. . . . . Max Reger
"Valet will ich dir geben", Op. 67, No. 38 (1873-1916)
"Seelenbräutigam", Op. 67, No. 35
"Wachet auf, ruft uns die Stimme", Op. 67, No. 41

"Les Bergers" from La Nativité Du Seigneur (1935) . . . . . .Olivier Messiaen
(b. 1908)

Prelude and Fugue in B Minor (BWV 544). . . . . Johann Sebastian Bach
(1685-1750)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Millman.